

Best Sellers Fiction

This Week **FICTION**

This Week		Last Week	Weeks On List
1	SOUTH OF BROAD , by Pat Conroy. (Nan A. Talese/Doubleday, \$29.95.) An unlikely group's friendship from the '60s to the '80s, and from South Carolina to San Francisco; by the author of "The Prince of Tides."	1	2
2	THE WHITE QUEEN , by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.99.) The author of "The Other Boleyn Girl" reaches back to the War of the Roses for more palace intrigue.		1
3	DREAMFEVER , by Karen Marie Moning. (Delacorte, \$26.) MacKlaya finds herself under the erotic spell of a Faë master.		1
4	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	3	21
5	THAT OLD CAPE MAGIC , by Richard Russo. (Knopf, \$25.95.) A long-married couple wrestle with dissatisfactions during a Cape Cod weekend; by the author of "Empire Falls."	4	3
6	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Knopf, \$25.95.) A Swedish hacker becomes a murder suspect.	5	4
7*	ABYSS , by Troy Denning. (Del Rey/Ballantine/Lucas, \$27.) In a "Star Wars" book, Luke Skywalker goes to the Mind Walkers' world to try to redeem the Jedi.		1
8	SMASH CUT , by Sandra Brown. (Simon & Schuster, \$26.99.) A publicity-seeking lawyer tries to get to the bottom of who murdered a wealthy executive.	2	2
9	THE ELEVENTH VICTIM , by Nancy Grace. (Hyperion, \$25.99.) A prosecutor turned therapist is drawn back to crime-fighting when her clients start getting murdered one by one.	6	2
10	THE LAW OF NINES , by Terry Goodkind. (Putnam, \$27.95.) A struggling artist saves a woman's life, inherits land and becomes a target.		1
11	BEST FRIENDS FOREVER , by Jennifer Weiner. (Atria, \$26.99.) Childhood friends, estranged in high school, reunite years later when the popular one needs the mousy one's help.	7	6
12	DEAD AND GONE , by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther.	13	16
13	VANISHED , by Joseph Finder. (St. Martin's, \$25.99.) An investigator sets out to find his brother, who works for a huge defense contractor and has disappeared.		1
14*	SWIMSUIT , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) A former cop, now a reporter for The Los Angeles Times, investigates the disappearance of a supermodel.	8	8
15	A PRINCESS OF LANDOVER , by Terry Brooks. (Ballantine, \$26.) The king of Landover wants his princess daughter to learn responsibility, but she runs away to learn sorcery.		1
16*	THE MAGICIANS , by Lev Grossman. (Viking, \$26.95.) After sorcery college, a young man lives the hedonist's life in Manhattan, dealing with crises existential and otherwise.	9	2

This Week **HARDCOVER FICTION EXTENDED**

17	THE DEFECTOR , by Daniel Silva. (Putnam)
18	INHERENT VICE , by Thomas Pynchon. (Penguin Press)
19	BAD MOON RISING , by Sherrilyn Kenyon. (St. Martin's)
20	BLINDMAN'S BLUFF , by Faye Kellerman. (Morrow/Harper-Collins)
21	THE HOST , by Stephenie Meyer. (Little, Brown)
22	THE TRAFFICKERS , by W.E.B. Griffin and William E. Butterworth IV. (Putnam)
23	INTERVENTION , by Robin Cook. (Putnam)
24	SHANGHAI GIRLS , by Lisa See. (Random House)
25	TWENTIES GIRL , by Sophie Kinsella. (Dial)
26	RULES OF VENGEANCE , by Christopher Reich. (Doubleday)
27	THE WINDS OF DUNE , by Brian Herbert and Kevin J. Anderson. (Tor/ Tom Doherty)
28	SIDNEY SHELDON'S MISTRESS OF THE GAME , by Tilly Bagshawe. (William Morrow)
29	FINGER LICKIN' FIFTEEN , by Janet Evanovich. (St. Martin's)
30	RHINO RANCH , by Larry McMurtry. (Simon & Schuster)
31	THIS IS WHERE I LEAVE YOU , by Jonathan Tropper. (Dutton)
32	THE PHYSICK BOOK OF DELIVERANCE DANE , by Katherine Howe. (Voice)
33	BLACK HILLS , by Nora Roberts. (Putnam)
34	THE LAST EMBER , by Daniel Levin. (Riverhead)
35	RAIN GODS , by James Lee Burke. (Simon & Schuster)

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Best Sellers NonFiction

This Week HARD NONFICTION

This Week		Last Week	Weeks On List
1	CULTURE OF CORRUPTION , by Michelle Malkin. (Regnery, \$27.95.) President Obama and his team as tax cheats, petty crooks, influence peddlers and Wall Street cronies.	1	4
2	IN THE PRESIDENT'S SECRET SERVICE , by Ronald Kessler. (Crown, \$26.) Agents and the presidents they protect.	4	3
3	OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity as well as talent — from the author of "Blink."	2	40
4	BORN TO RUN , by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe.	12	10
5	LIBERTY AND TYRANNY , by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation.	3	22
6*	ZEITOUN , by Dave Eggers. (McSweeney's, \$24.) The travails of a Syrian-American man and his family after Hurricane Katrina.	13	2
7	CATASTROPHE , by Dick Morris and Eileen McGann. (Harper/HarperCollins, \$26.99.) Stopping President Obama before he transforms America into a socialist state and destroys the health care system. (†)	5	9
8	A BOLD FRESH PIECE OF HUMANITY , by Bill O'Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career.	7	43
9	THE WILDERNESS WARRIOR , by Douglas Brinkley. (Harper/HarperCollins, \$34.99.) Theodore Roosevelt's crusade for conservation.	6	4
10*	OUR LADY OF GUADALUPE , by Carl A. Anderson and Eduardo Chávez. (Doubleday, \$22.99.) The history and message of Our Lady of Guadalupe. (†)		2
11	THE LONG SNAPPER , by Jeffrey Marx. (HarperOne/HarperCollins, \$24.99.) At 38, after three years outside professional football, center Brian Kinchen was tapped by the surging New England Patriots.		1
12	THE EVOLUTION OF GOD , by Robert Wright. (Little, Brown, \$25.99.) How Western religions have become more tolerant over time, creating a worldview that has room for both science and the divine.		4
13*	IN FED WE TRUST , by David Wessel. (Crown Business, \$26.99.) An account of how Ben Bernanke and his Federal Reserve colleagues worked to prevent another Great Depression.	10	3
14	THE END OF OVEREATING , by David A. Kessler. (Rodale, \$25.95.) How eating sugar, fat and salt affects our minds and bodies and encourages overindulgence.		15
15	MY JOURNEY WITH FARRAH , by Alana Stewart. (Morrow/HarperCollins, \$23.99.) Stewart's 30-year friendship with Farrah Fawcett, through marriage, motherhood, faith and illness.	9	2

This Week HARDCOVER NONFICTION EXTENDED

16	HOW THE MIGHTY FALL , by Jim Collins. (Jim Collins/HarperCollins)
17	A COLOSSAL FAILURE OF COMMON SENSE , by Lawrence G. McDonald and Patrick Robinson. (Crown Business)
18	BOBBY AND JACKIE , by C. David Heymann. (Atria)
19	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment)
20	EVERY PATIENT TELLS A STORY , by Lisa Sanders. (Broadway)
21	THE ACCIDENTAL BILLIONAIRES , by Ben Mezrich. (Doubleday)
22	THE BATTLE FOR AMERICA, 2008 , by Dan Balz and Haynes Johnson. (Viking)
23	TOO GOOD TO BE TRUE , by Erin Arvedlund. (Portfolio)
24	MOMMYWOOD , by Tori Spelling with Hilary Liftin. (Simon Spotlight Entertainment)
25	THE ROAD TO WOODSTOCK , by Michael Lang. (Ecco)
26	OUR BOYS , by Joe Drape. (Times)
27	MICHAEL JACKSON , by J. Randy Taraborrelli. (Grand Central)
28	BORN ROUND , by Frank Bruni. (Penguin Press)
29	SOUL OF A DOG , by Jon Katz. (Villard)
30	BETRAYAL (THE LIFE AND LIES OF BERNARD MADOFF) , by Andrew Kirtzman. (Harper)
31	THE PHILOSOPHICAL BABY , by Alison Gopnik. (Farrar, Straus & Giroux)
32	THE MYTH OF THE RATIONAL MARKET , by Justin Fox. (HarperBusiness)
33	HORSE SOLDIERS , by Doug Stanton. (Scribner)
34	SHOP CLASS AS SOULCRAFT , by Matthew B. Crawford. (Penguin Press)
35	UNMASKED , by Ian Halperin. (Simon Spotlight Entertainment)

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Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List
1	THE TIME TRAVELER'S WIFE , by Audrey Niffenegger. (Harvest/Harcourt, \$14.95.) Life with a dashing librarian who travels back and forth through time.	10
2	THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted receives an invitation to an isolated shack, apparently from God. (†)	66
3	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	9
4	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial, \$14.) A journalist meets the island's old Nazi-resisters.	16
5	THE WEIGHT OF SILENCE , by Heather Gudenkauf. (Mira, \$13.95.) When a selectively mute girl and her best friend vanish, family secrets come to the fore.	4
6*	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	11
7	THE LUCKY ONE , by Nicholas Sparks. (Grand Central, \$13.99.) A Marine returning home sets out to track down the woman whose photo he found in Iraq.	2
8	OLIVE KITTERIDGE , by Elizabeth Strout. (Random House, \$14.) A seventh-grade math teacher is the link in 13 stories set on the Maine coast; a 2009 Pulitzer winner.	18
9	PRIDE AND PREJUDICE AND ZOMBIES , by Jane Austen and Seth Grahame-Smith. (Quirk, \$12.95.) The classic story, retold with "ultraviolet zombie mayhem."	21
10	THE LOVELY BONES , by Alice Sebold. (Back Bay/Little, Brown, \$14.99.) A girl looks down from heaven as she describes the aftermath of her murder.	2
11*	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	101
12	THE HOUR I FIRST BELIEVED , by Wally Lamb. (Harper Perennial, \$15.99.) A couple flee to a Connecticut farm after the trauma of the Columbine shootings.	3
13	A MERCY , by Toni Morrison. (Vintage International, \$15.) In 17th-century America, a slave mother urges a Northern farmer to buy her daughter so the girl can have a better life.	2
14	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	28
15	THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa, \$15.) A young girl and a widowed concierge, both closet intellectuals, become friends.	32
16	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared.	89
17	UNACCUSTOMED EARTH , by Jhumpa Lahiri. (Vintage Contemporaries, \$15.) Stories about the anxiety and transformation experienced by Bengali parents and their American children.	20
18	THE LIKENESS , by Tana French. (Penguin, \$15.) Detective Cassie Maddox is drawn into a murder case in which the victim looks just like her.	11
19*	THE OTHER QUEEN , by Philippa Gregory. (Touchstone/Simon & Schuster, \$16.) The captivity of Mary, Queen of Scots, at the hands of Queen Elizabeth I.	6
20	MY SISTER'S KEEPER , by Jodi Picoult. (Washington Square, \$16.) A girl sues her parents after learning they want her to donate a kidney to her sibling.	48

This Week	TRADE FICTION EXTENDED
21	IN THE WOODS , by Tana French. (Penguin)
22	THE SHADOW OF THE WIND , by Carlos Ruiz Zafón. (Penguin)
23	THE LACE READER , by Brunonia Barry. (Harper)
24	A MOST WANTED MAN , by John le Carré. (Scribner)
25	A THOUSAND SPLENDID SUNS , by Khaled Hosseini. (Riverhead)
26	LOVE THE ONE YOU'RE WITH , by Emily Giffin. (St. Martin's Griffin)
27	NINETEEN MINUTES , by Jodi Picoult. (Washington Square)
28	THE WHITE TIGER , by Aravind Adiga. (Free Press)
29	ONE FIFTH AVENUE , by Candace Bushnell. (Voice/Hyperion)
30	THE BRIEF WONDROUS LIFE OF OSCAR WAO , by Junot Díaz. (Riverhead)
31	THE GOOD THIEF , by Hannah Tinti. (Dial)
32	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin)
33	PEOPLE OF THE BOOK , by Geraldine Brooks. (Penguin)
34	HOPE OF REFUGE , by Cindy Woodsmall. (WaterBrook)
35	NETHERLAND , by Joseph O'Neill. (Vintage Contemporaries)

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Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	THE BRASS VERDICT , by Michael Connelly. (Grand Central, \$9.99.) Harry Bosch and Mickey Haller (the Lincoln lawyer) team up to find a killer.	1
2	THE QUICKIE , by James Patterson and Michael Ledwidge. (Vision, \$7.99.) A police officer's attempt to get back at her husband goes dangerously awry.	4
3	DEAD UNTIL DARK , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse falls in love with a bad-boy vampire.	39
4	DEAN KOONTZ'S FRANKENSTEIN: DEAD AND ALIVE , by Dean Koontz. (Bantam, \$9.99.) Book 3 in a reimagining of the classic tale.	4
5*	FROM DEAD TO WORSE , by Charlaine Harris. (Ace, \$7.99.) After a deadly explosion at a vampire summit, Sookie Stackhouse faces danger.	20
6	SMOKE SCREEN , by Sandra Brown. (Pocket, \$9.99.) Scandalous deaths thwart the investigation of a fatal fire at the police headquarters in Charleston, S.C.	5
7	CLUB DEAD , by Charlaine Harris. (Ace, \$7.99.) When Sookie Stackhouse's boyfriend is kidnapped, she goes to Mississippi to find him with the help of an undead Elvis.	25
8	MY SISTER'S KEEPER , by Jodi Picoult. (Pocket, \$7.99.) A girl sues her parents after learning they want her to donate a kidney to her sibling.	14
9	THE BODIES LEFT BEHIND , by Jeffery Deaver. (Pocket Star, \$9.99.) A sheriff's deputy is hunted in the Wisconsin woods by hit men after she finds the scene of their crime.	1
10	DEAD TO THE WORLD , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse's vampire boyfriend has traveled to Peru, leaving her to deal with his amnesiac boss.	19
11	LIVING DEAD IN DALLAS , by Charlaine Harris. (Ace, \$7.99.) A vampire asks Sookie Stackhouse to find one of his missing companions.	33
12	DEAD AS A DOORNAIL , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse is drawn into the world of were-politics when a friend's father tries to take over his local werewolf pack.	12
13*	THE ASSASSIN , by Stephen Coonts. (St. Martin's, \$9.99.) A top Qaeda terrorist pursues Western leaders.	2
14	CHOSEN TO DIE , by Lisa Jackson. (Zebra, \$7.99.) Detective Regan Pescoli is kidnapped by the killer whose case she has been working on for months.	4
15	DEFINITELY DEAD , by Charlaine Harris. (Ace, \$7.99.) A New Orleans vampire queen tries to stop Sookie Stackhouse from looking into the past of her consort, who is Sookie's cousin.	12
16	ALL TOGETHER DEAD , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse is swept up in the intrigue of a vampire summit.	6
17	BAREFOOT , by Elin Hilderbrand. (Little, Brown, \$7.99.) Three women with various problems spend a transformative summer together on Nantucket.	2
18	MOSCOW RULES , by Daniel Silva. (Signet, \$9.99.) Gabriel Alon, an art restorer and an occasional spy for the Israeli secret service, uncovers a Russian arms sales plot.	8
19	PROMISES IN DEATH , by J. D. Robb. (Berkley, \$7.99.) Lt. Eve Dallas investigates a colleague's murder; by Nora Roberts, writing pseudonymously.	4
20*	FOREIGN BODY , by Robin Cook. (Berkley, \$9.99.) A medical student investigates a rising number of deaths among medical tourists at foreign hospitals.	1

This Week	MASS-MARKET FICTION EXTENDED
21	MASTERED BY LOVE , by Stephanie Laurens. (Avon/Harper-Collins)
22	WYOMING BRIDES , by Debbie Macomber. (Mira)
23	PRODIGAL SON , by Dean Koontz. (Bantam)
24	STORM OF VISIONS , by Christina Dodd. (Signet)
25	SAIL , by James Patterson and Howard Roughan. (Vision)
26	THE BRIDEGROOM , by Linda Lael Miller. (HQN)
27	SUNDAYS AT TIFFANY'S , by James Patterson and Gabrielle Charbonnet. (Vision)
28	CITY OF NIGHT , by Dean Koontz. (Bantam)
29	FEARLESS FOURTEEN , by Janet Evanovich. (St. Martin's)
30	BENGAL'S HEART , by Lora Leigh. (Berkley Sensation)
31	ALMOST HOME , by Debbie Macomber, Cathy Lamb, Judy Duarte and Mary Carter. (Zebra)
32	THE MERCEDES COFFIN , by Faye Kellerman. (Harper)
33	TSAR , by Ted Bell. (Pocket Star)
34	PAUL OF DUNE , by Brian Herbert and Kevin J. Anderson. (Tor)
35	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage)

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Paperback NonFiction Best Sellers List

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1	MY LIFE IN FRANCE , by Julia Child with Alex Prud'homme. (Anchor, \$15 and \$7.99.) How Julia Child mastered the art of French cooking: a memoir.	8
2	GLENN BECK'S 'COMMON SENSE' , by Glenn Beck. (Mercury Radio Arts/Threshold Editions, \$11.99.) Thomas Paine-inspired thoughts on government. (†)	11
3	JULIE & JULIA , by Julie Powell. (Back Bay/Little, Brown, \$14.99; Little, Brown, \$7.99.) A memoir of cooking every recipe in "Mastering the Art of French Cooking."	8
4	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in villages in Pakistan and Afghanistan.	134
5	THE FAMILY , by Jeff Sharlet. (Harper Perennial, \$15.99.) The history of the Fellowship, a secretive evangelical group active in American politics.	6
6	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	99
7	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) Instinct in the workings of the mind.	97
8	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	255
9	WHEN YOU ARE ENGULFED IN FLAMES , by David Sedaris. (Back Bay/Little, Brown, \$15.99.) Humor essays on middle age, mortality and giving up smoking.	12
10	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	134
11*	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	43
12	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) The unlikely friendship between a homeless drifter and a successful art dealer who meet at a shelter in Texas.	45
13	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	101
14*	THE REASON FOR GOD , by Timothy Keller. (Riverhead, \$16.) A minister addresses common doubts and defends faith in a Christian God.	3
15	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin, \$15.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	17
16	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	148
17	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$15; Little, Brown, \$8.99.) The harrowing story of a Navy SEALs operation.	42
18	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$12.) A former child soldier describes a killing spree and his return to humanity.	27
19	MY STROKE OF INSIGHT , by Jill Bolte Taylor. (Plume, \$15.) A brain scientist shares what she learned from her 1996 stroke.	8
20	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers, \$14.95.) The president on life as the son of a black African father and a white American mother.	156

This Week	NONFICTION EXTENDED
21	SWAY , by Ori Brafman and Rom Brafman. (Broadway)
22	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve)
23	THE POST-AMERICAN WORLD , by Fareed Zakaria. (Norton)
24	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (Harper Perennial)
25	THE MONSTER OF FLORENCE , by Douglas Preston with Mario Spezi. (Grand Central)
26	THE ZOOKEEPER'S WIFE , by Diane Ackerman. (Norton)
27	TRAFFIC , by Tom Vanderbilt. (Vintage)
28	LIBERAL FASCISM , by Jonah Goldberg. (Broadway)
29	WHAT I TALK ABOUT WHEN I TALK ABOUT RUNNING , by Haruki Murakami. (Vintage)
30	AMERICAN LION , by Jon Meacham. (Random House)
31	MICROTRENDS , by Mark J. Penn with E. Kinney Zalesne. (Twelve)
32	HAVANA NOCTURNE , by T. J. English. (Harper)
33	TEACHING HOPE , by The Freedom Writers and Erin Gruwell. (Broadway)
34	WAITER RANT , by Steve Dublanica. (Harper Perennial)
35	PUBLIC ENEMIES , by Bryan Burrough. (Penguin)

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List
1	MASTERING THE ART OF FRENCH COOKING, VOL. 1 , by Julia Child, Simone Beck and Louisette Bertholle. (Knopf, \$40.) A reissue of the book that started Julia Child's career.	1 2
2	FLAT BELLY DIET! COOKBOOK , by Liz Vaccariello with Cynthia Sass. (Rodale, \$27.99.) Companion recipes for "Flat Belly Diet!," from the editors of Prevention magazine.	1
3	ACT LIKE A LADY, THINK LIKE A MAN , by Steve Harvey with Denene Millner. (Amistad/HarperCollins, \$23.99.) Relationship tips from the comedian and host of "The Steve Harvey Morning Show."	3 30
4	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment" from a professor who died of cancer at age 47.	5 72
5	FLAT BELLY DIET! , by Liz Vaccariello and Cynthia Sass. (Rodale, \$25.95.) Nutrition advice and workout tips from the editors of Prevention magazine.	22
6*	MASTER YOUR METABOLISM , by Jillian Michaels with Mariska van Aalst. (Crown, \$26.) A weight-loss plan by a trainer from "The Biggest Loser" on NBC.	4 20
7	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want.	6 137
8	EXCUSES BEGONE! , by Wayne W. Dyer. (Hay House, \$24.95.) How to throw out old excuses and embrace new ways of thinking to achieve happiness. (†)	7 13
9	HOW TO SMELL A RAT , by Ken Fisher with Lara Hoffmans. (Wiley, \$24.95.) Five signs for detecting and avoiding financial fraud. (†)	1
10	THE TOTAL MONEY MAKEOVER , by Dave Ramsey. (Nelson, \$24.99.) Attaining financial fitness with an honest approach to the way you handle money.	9 21

HARDCOVER EXTENDED

11	GAME PLAN FOR LIFE , by Joe Gibbs with Jerry B. Jenkins. (Tyndale House)
12	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown)
13	TRUST AGENTS , by Christopher Brogan and Julienne Smith. (Wiley)
14	GOT FIGHT? , by Forrest Griffin with Erich Krauss. (Morrow/HarperCollins)
15	BAREFOOT CONTESSA BACK TO BASICS , by Ina Garten. (Clarkson Potter)

This Week	PAPERBACK	Weeks On List
1	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	2 425
2	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	3 108
3	DINERS, DRIVE-INS AND DIVES , by Guy Fieri with Ann Volkwein. (Morrow, \$19.95.) A road trip with recipes from the Food Network star.	9
4	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love. (†)	4 48
5	JULIA'S KITCHEN WISDOM , by Julia Child. (Knopf, \$14.95.) A reference guide with recipes and essential cooking techniques, based on Child's own notebooks.	1 2
6	HUNGRY GIRL 200 UNDER 200 , by Lisa Lillien. (St. Martin's Griffin, \$19.95.) Two hundred recipes with fewer than 200 calories, for breakfast, lunch, dinner and snack time.	5 19
7	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	6 110
8	BECOME A BETTER YOU , by Joel Osteen. (Free Press, \$15.) Seven keys to living with joy.	7 3
9	COOK YOURSELF THIN , by the staff of Lifetime Television. (Voice, \$19.99.) Strategies for cutting calories and improving health while continuing to eat the foods you love.	8 16
10	AMERICA'S MOST WANTED RECIPES , by Ron Douglas. (Atria, \$15.) Favorite restaurant dishes, using "copycat" recipes, from Arby's, KFC, T.G.I. Friday's and more.	10 4

PAPERBACK EXTENDED

11	A NEW EARTH , by Eckhart Tolle. (Plume)
12	THE POWER OF NOW , by Eckhart Tolle. (New World Library)
13	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan)
14	BRAIN RULES , by John Medina. (Pear)
15	SUZE ORMAN'S 2009 ACTION PLAN , by Suze Orman. (Spiegel & Grau)

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Children's Best Sellers

This Week	PICTURE BOOKS	Weeks On List
1	GOLDILICIOUS , written and illustrated by Victoria Kann. (Harper/HarperCollins, \$17.99.) A girl who loves pink and purple turns to gold. (Ages 5 to 8)	13
2	GALLOP! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	93
3	MARLEY GOES TO SCHOOL , by John Grogan. Illustrated by Richard Cowdrey. (HarperCollins, \$17.99.) A loyal pup brings chaos to the classroom. (Ages 3 to 8)	4
4	SWING! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Children seem to move when you flip the page. (Ages 4 to 8)	45
5	LISTEN TO THE WIND: THE STORY OF DR. GREG AND "THREE CUPS OF TEA" , by Greg Mortenson and Susan L. Roth. (Dial, \$16.99.) A school grows in Pakistan. (Ages 4 to 8)	31
6	EXPLORER EXTRAORDINAIRE! , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$12.99.) Fancy Nancy meets the outdoors in the finest tradition of the great explorers. (Ages 4 to 7)	17
7	LLAMA LLAMA MISSES MAMA , written and illustrated by Anna Dewdney. (Viking, \$16.99.) A little creature goes to preschool. (Ages 2 and up)	17
8	THE CURIOUS GARDEN , written and illustrated by Peter Brown. (Little, Brown, \$16.99.) A boy named Liam nurtures a straggly garden to vivid fruition. (Ages 4 to 8)	18
9	TEA PARTIES , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (Harper/HarperCollins, \$12.99.) Extended pinkies at Fancy Nancy's. (Ages 4 to 7)	8
10	DUCK! RABBIT! , by Amy Krouse Rosenthal. Illustrated by Tom Lichtenheld. (Chronicle, \$16.99.) Which is it? It's all in how you look at it. (Ages 3 and up)	9

This Week	CHAPTER BOOKS	Weeks On List
1	L.A. CANDY , by Lauren Conrad. (Harper/HarperCollins, \$17.99.) Excitement in TV land by someone who has been there. (Ages 14 and up)	10
2	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	50
3	DANIEL X: WATCH THE SKIES , by James Patterson and Ned Rust. (Little, Brown, \$19.99.) A young hero takes on a larger-than-life villain. (Ages 12 and up)	4
4	SHIVER , by Maggie Stiefvater. (Scholastic Press/Scholastic, \$17.99.) Love among the lupine. (Ages 12 and up)	4
5	ALONG FOR THE RIDE , by Sarah Dessen. (Viking, \$19.99.) A summer on two wheels for a girl who is ripe to learn more about herself and the people she cares about. (Ages 14 and up)	10
6	THE GRAVEYARD BOOK , by Neil Gaiman. Illustrated by Dave McKean. (HarperCollins, \$17.99.) To avoid a killer a boy takes up residence in a cemetery. (Ages 10 and up)	47
7	THIRTEEN REASONS WHY , by Jay Asher. (Razorbill, \$16.99.) Before committing suicide a girl records and sends explanatory audiotapes to 13 people. (Ages 14 and up)	44
8	TWILIGHT: DIRECTOR'S NOTEBOOK , by Catherine Hardwicke. (Little, Brown, \$17.99.) The making of "Twilight," the movie. (Ages 9 to 12)	23
9	WHEN YOU REACH ME , by Rebecca Stead. (Wendy Lamb, \$15.99.) A sixth-grade girl in New York City begins receiving mysterious notes. (Ages 9 to 12)	5
10	SCAT , by Carl Hiaasen. (Random House, \$16.99.) An eco-mystery, with a dismal swamp and wild characters who are not always what they seem. (Ages 9 to 12)	17

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Children's Best Sellers

<i>This Week</i>	PAPERBACK BOOKS	<i>Weeks On List</i>
1	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	102
2	BLUE MOON , by Alyson Noël. (St. Martin's Griffin, \$9.99.) An immortal finds time's secret. (Ages 12 and up)	7
3	EVERMORE , by Alyson Noël. (St. Martin's Griffin, \$9.95.) Immortals in school. (Ages 12 and up)	29
4	LOCK AND KEY , by Sarah Dessen. (Speak, \$8.99.) A crack appears in a girl's cynicism. (Ages 12 and up)	15
5	THE DANGEROUS DAYS OF DANIEL X , by James Patterson and Michael Ledwidge. (Vision/Grand Central, \$7.99.) An alien hunter seeks the Prayer, a killer mantis. (Ages 12 and up)	7
6	THE MYSTERIOUS BENEDICT SOCIETY , by Trenton Lee Stewart. Illustrated by Carson Ellis. (Megan Tingley/Little, Brown, \$6.99.) Gifted kids undertake a mission. (Ages 9 to 12)	53
7	THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	31
8	THIRST NO. 1 , by Christopher Pike. (Simon Pulse, \$9.99.) A reissue of "The Last Vampire" (1994), "Black Blood" (1994) and "Red Dice" (1995). (Ages 14 and up)	3
9	THE BOY IN THE STRIPED PAJAMAS , by John Boyne. (Random House, \$8.99.) A boy's innocence is eroded in evil times. (Ages 12 and up)	42
10	IMPOSSIBLE , by Nancy Werlin. (Speak/Penguin, \$9.99.) The song "Scarborough Fair" winds through this story of romance. (Ages 12 and up)	1

<i>This Week</i>	SERIES	<i>Weeks On List</i>
1	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up)	107
2	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Battling mythological monsters. (Ages 9 to 12)	111
3	HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	52
4	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	32
5	THE 39 CLUES , by various authors. (Scholastic, hardcover only) Siblings unravel a mystery. (Ages 9 to 12)	16
6	HARRY POTTER , by J. K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paper) A young wizard hones his skills while fighting evil. (Ages 10 and up)	226
7	VAMPIRE DIARIES , by L. J. Smith. (HarperTeen, hardcover and paper) Vampires in school, with a love triangle. (Ages 12 and up)	17
8	THE MORTAL INSTRUMENTS , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A world of demons and warriors. (Ages 14 and up)	22
9	RANGER'S APPRENTICE , by John Flanagan. (Philomel, hardcover and paper) A boy warrior battles evil. (Ages 9 to 12)	31
10	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper) Winged children try to save the world. (Ages 6 to 9)	211

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Editor's Choice

A GATE AT THE STAIRS, by Lorrie Moore. (Knopf, \$25.95.) Moore's latest novel, about a Midwestern college student who hires on as a nanny for a brainy couple on the eve of adoption, brandishes some big material — war, racism — in a resolutely insouciant key.

DESERT, by J.M.G. Le Clézio. Translated by C. Dickson. (Verba Mundi/David R. Godine, \$25.95.) Nomads driven from the desert into city slums are the subject of the French Nobel winner's novel of colonialism.

THE SKATING RINK, by Roberto Bolaño. Translated by Chris Andrews. (New Directions, \$21.95.) Three likely suspects in a woman's murder narrate this short, exquisite novel, the first of Bolaño's to see print.

STRENGTH IN WHAT REMAINS, by Tracy Kidder. (Random House, \$26.) This account of a medical student's escape from the slaughter in Burundi in 1994, his precarious existence in New York and his eventual return home may be Kidder's finest book to date.

A VILLAGE LIFE, by Louise Glück. (Farrar, Straus & Giroux, \$23.) In a stylistic departure, Glück's poems use the village as a lens to examine the lives within, which counterpoint the memories of her life without.

THE SIXTIES, by Jenny Diski. (Picador, paper, \$14.) Diski, a British writer, recalls her experience of the era, sometimes hilariously, but emphasizes its ideas — on drugs, sex, education and, to a lesser extent, politics.

THE LOST CHILD: A MOTHER'S STORY, by Julie Myerson. (Bloomsbury, \$26.) Myerson interweaves powerful scenes of her son's drug addiction with the story of a young consumptive who died in 1838.

BORDER SONGS, by Jim Lynch. (Knopf, \$25.95.) In Lynch's novel, a dyslexic giant is an effective though bumbling Border Patrol agent in sleepy Blaine, Wash.

I'M SO HAPPY FOR YOU, by Lucinda Rosenfeld. (Back Bay/Little, Brown, paper, \$13.99.) A novel of an Everywoman's love for her more glamorous pal.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

HOME, by Marilynne Robinson. (Picador, \$14.) A third-person retelling of many of the events in Robinson's "Gilead," which won the 2004 Pulitzer Prize, this novel, too, is set in small-town Iowa in the 1950s and follows two elderly ministers who are lifelong friends. "Home" is narrated by one minister's daughter, who has returned to Gilead to care for her ailing father; her wayward brother has also come back to town. Robinson makes "those quotidian facts" of what one character thinks of as "difficult, ordinary life" feel "like vessels of the terrible, the sublime, the miraculous." A.O. Scott wrote in the Book Review, calling the novel "an anguished pastoral."

THE WAY OF THE WORLD: A Story of Truth and Hope in an Age of Extremism, by Ron Suskind. (Harper Perennial, \$16.99.) In this "complex, ambitious, provocative, risky and often maddening book," as Mark Danner described it in *The Times*, Suskind (inset) weaves together stories — of an Energy Department intelligence official tracking the global black market in nuclear materials, an Afghan exchange student in Colorado, Benazir Bhutto during her final campaign — that pursue the question of whether America and the Muslim world can ever come to an understanding. The book is also full of disclosures "reflecting darkly on the obsessive secrecy, political ruthlessness . . . and breathtaking incompetence of the Bush administration," Danner said. In **THE CHALLENGE: How a Maverick Navy Officer and a Young Law Professor Risked Their Careers to Defend the Constitution — and Won** (Picador, \$16), Jonathan Mahler, a contributing writer for *The New York Times Magazine*, reveals the crucial figures behind the landmark case *Hamdan v. Rumsfeld*. Among them were Salim Hamdan, a Yemeni with a fourth-grade education who became Osama bin Laden's driver, and the lawyers who successfully argued what looked like a losing case.

THIS MUST BE THE PLACE, by Anna Winger. (Riverhead, \$16.) A woman (a young teacher with a personal tragedy who has followed her workaholic husband to Berlin), a man (her neighbor, a washed-up German actor) and Berlin itself (which "moved forward with a lack of vanity that she found relaxing") are the main characters in this smart first novel.

KING'S DREAM, by Eric J. Sundquist. (Yale University, \$14.) Sundquist, a literature professor, brings King's famous speech — along with its background and consequences — to life in this scholarly yet powerful book. King "created a new national scripture," he maintains. In **DEFYING DIXIE: The Radical Roots of Civil Rights, 1919-1950** (Norton, \$19.95), Glenda Elizabeth Gilmore presents a colorful "collective biography of activist black and white Southerners," including Communists and Socialists, academics and millworkers, who, she argues, prepared the way for the movement of the 1950s and '60s.

WE ARE NOW BEGINNING OUR DESCENT, by James Meek. (Canongate, \$14.) A frustrated British war correspondent, the protagonist of Meek's fourth novel, covers the American invasion of Afghanistan, pursues an American magazine writer and heads with her to Iraq in this meditation on modern war.

ROME 1960: The Summer Olympics That Stirred the World, by David Maraniss. (Simon & Schuster, \$17.) Every Olympics has its heroes, and in the summer of 1960 they included 18-year-old Cassius Clay, not yet Muhammad Ali; the sprinter Wilma Rudolph; the decathlete Rafer Johnson, the first black to carry the American flag during opening ceremonies; and the Ethiopian marathoner Abebe Bikila, who ran barefoot through the streets of Rome. Maraniss offers drama and human-inter-

est stories, but he is best where sports and politics — the American-Soviet rivalry that permeated these games — overlap.

THE SCHOOL ON HEART'S CONTENT ROAD, by Carolyn Chute. (Grove, \$14.95.) Chute's engaging, idiosyncratic novel — her first in 10 years — follows a group of characters who cluster around an off-the-grid settlement in rural Maine. Chute champions "hardscrabble lives" in a "glorious" language with "energy to burn," our reviewer, Stacey D'Erasmus, said. She added: "If the despair and the tenderness are real, so are the guns."

LORDS OF THE LAND: The War Over Israel's Settlements in the Occupied Territories, 1967-2007, by Idith Zertal and Akiva Eldar. Translated by Vivian Eden. (Nation Books, \$19.95.) This first complete history of the settlement project, by an Israeli historian and a columnist for *Ha'aretz*, is "a detailed narrative of injustice" that is "profoundly depressing" to anyone who hopes for peace, Adam LeBor wrote in the Book Review.

COME ON SHORE AND WE WILL KILL AND EAT YOU ALL: A New Zealand Story, by Christina Thompson. (Bloomsbury, \$15.) Thompson combines a memoir of her marriage to a Maori (an indigenous Polynesian) with a history of European discovery and colonization, and its lasting effects.

THE NIGHTINGALES OF TROY: Stories of One Family's Century, by Alice Fulton. (Norton, \$13.95.) Four generations of women in Troy, N.Y., between 1908 and 1999 are the subjects of these 10 vividly detailed linked stories, the first book of fiction by Fulton, a poet.

ELSA DIXLER